



# School of Music

## **Undergraduate** Degree Programmes

[www.cardiff.ac.uk/music](http://www.cardiff.ac.uk/music)

# Welcome

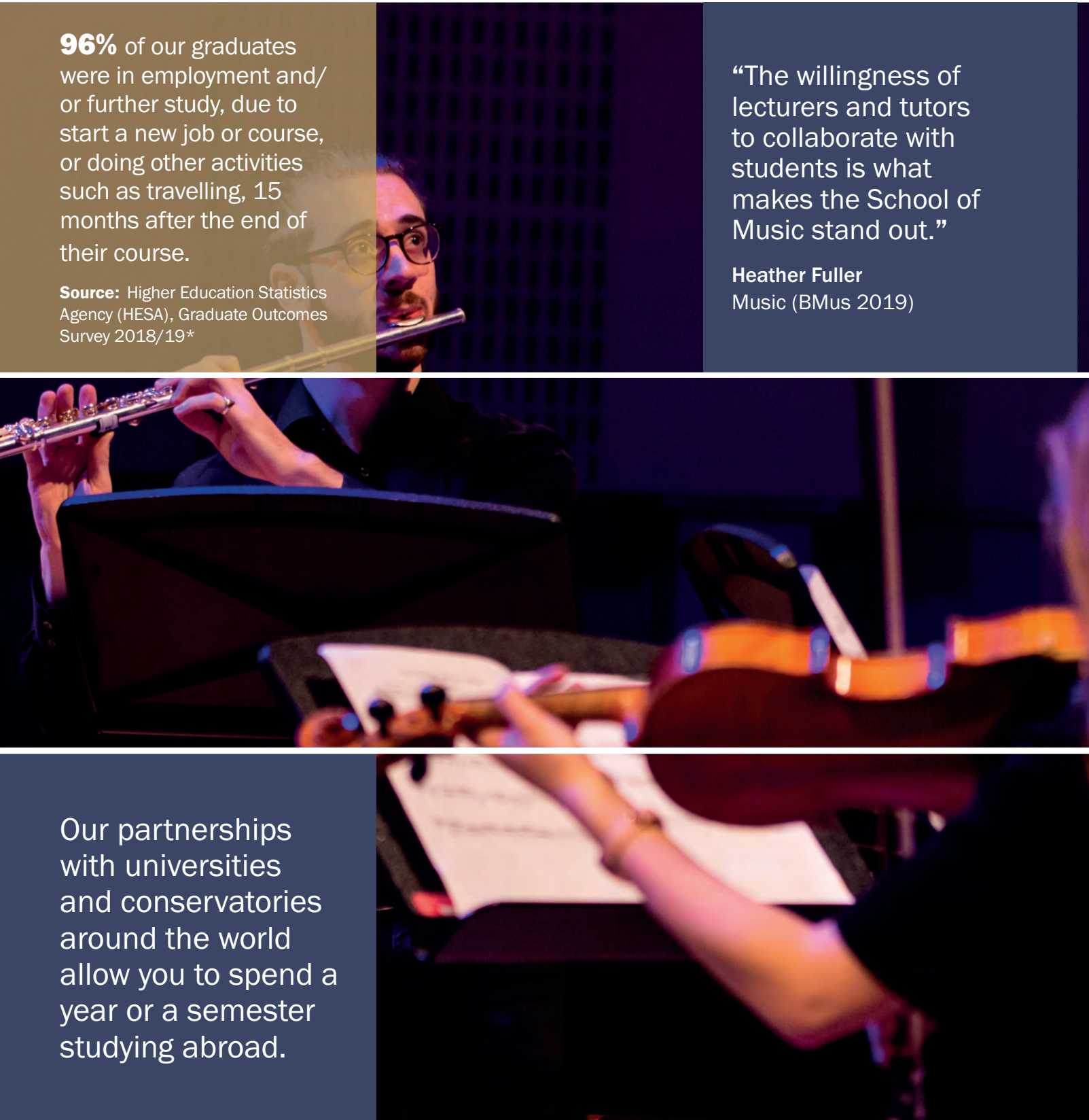
**96%** of our graduates were in employment and/or further study, due to start a new job or course, or doing other activities such as travelling, 15 months after the end of their course.

**Source:** Higher Education Statistics Agency (HESA), Graduate Outcomes Survey 2018/19\*

“The willingness of lecturers and tutors to collaborate with students is what makes the School of Music stand out.”

**Heather Fuller**  
Music (BMus 2019)

Our partnerships with universities and conservatories around the world allow you to spend a year or a semester studying abroad.



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“The School of Music is a wonderfully close-knit community. The small classes enabled us to have close working relationships with lecturers.”

**Jackie Yip**  
Music with a year abroad  
(BA 2019)


**\* Contains HESA Data:**

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# Choose Cardiff

We provide a lively and supportive environment for musical scholarship, composition and performance.





## At the School of Music we offer stimulating artistic and academic study in a friendly, collegiate and creative environment.

We will help you to broaden your knowledge of music and strengthen your practical skills, while encouraging you to participate fully in our school's wide range of activities.

We pride ourselves on the quality of our teaching. We regularly achieve good results in student surveys and in direct feedback. These consistent results are testimony to the strong partnership we have with our students, as well as to the dedication of our staff.

Students in our lively school benefit from numerous school and student-led ensembles and events, an annual programme of concerts, and opportunities to undertake work placements and study abroad. Several of our ensembles also undertake international concert tours and make commercially released recordings.

Our undergraduate programmes of study offer an excellent professional preparation and are highly flexible, allowing you to explore your own musical interests while developing a solid, broad-based education in performance, composition, aesthetics, ethnomusicology, musicology and analysis.

Our staff are also dedicated to high quality musical research. 90% of our research environment is considered conducive to producing world-leading or internationally excellent research (REF 2021).

Based in Cardiff, a culturally vibrant and affordable city, we are ideally located for studying music. The city has several world-class venues, such as the Wales Millennium Centre, which is the home of Welsh National Opera and the BBC National Orchestra of Wales, and St David's Hall, which hosts Cardiff Singer of the World and concerts from many visiting orchestras. Students have a wide range of world-class music making at their doorstep.

I very much look forward to welcoming you to our school.

**Professor Kenneth Hamilton**

Head of School, pictured



# Why study music?

Music possesses the extraordinary capacity to have a direct and immediate emotional impact; it can move us, touch us, change us.



## “Music begins where language ends.”

The great 19th century storyteller, critic and composer E.T.A. Hoffmann regarded music as the most Romantic of the arts, able to unlock magical realms that have little in common with our everyday world. For him, like many other Romantics, it was music's communicative power that made it the greatest of all the arts. We all know intuitively what he meant; music speaks directly to our emotions, surpassing the limits of language. It helps to create communities, heal, and empower people around the globe.

Understanding how music works, and the many contexts in which it is produced; participating in various forms of music-making and -creation; these are among the most satisfying forms of cultural engagement, creative endeavour and intellectual enrichment. Studying music, among many other things, encourages imagination; it develops emotional intelligence; it fosters a sense of community and teamwork; it develops language and reasoning; it relieves stress and improves wellbeing, and it promotes tolerance and compassion.

Music, therefore, provides skills that are crucial for life. But our degree programmes at the School of Music not only offer music-specific skills, such as creative and practical training. They also include fundamental academic work, and teach vital transferable and employability skills, such as critical thinking and communication.

At Cardiff University you will play, study and listen to music from many ages and cultures; you will learn how to construct a well-written and well-argued essay; you will deliver individual and group presentations; you will engage in fascinating discussions about the different practices of music; you will have the opportunity to compose for various instrumental and vocal combinations, including electro-acoustic. And there will be opportunities to perform in professional music venues, such as St David's Hall in Cardiff, and other similar locations around the UK, and abroad.

We pride ourselves on producing well-rounded and highly employable graduates who progress to a wide range of careers, both within and beyond the music profession. Graduates have successful careers as performers, composers, teachers, academics, music librarians, music producers and sound designers, journalists, arts managers and administrators, concert managers and music marketing professionals. They have found employment at the BBC, Arts Councils, Welsh National Opera, English National Opera, music publishers, and a range of other artistic, educational, commercial and charitable organisations.

Wherever your musical interests and tastes lie – whether you're enthused by opera, inspired by The Beatles, or excited by Ella Fitzgerald – our flexible degrees are designed for individuals with enquiring and creative minds. A very warm welcome awaits you at the School of Music!

**Dr Monika Hennemann**  
Director of Recruitment and Admissions



# Studying with us

We are situated in a vibrant capital city with rich musical traditions.





## Cardiff is home to the Welsh National Opera and the BBC National Orchestra of Wales, along with world-class performance venues such as the Wales Millennium Centre.

In our purpose-built building, in the heart of Cardiff, we have all the facilities you need to succeed in your studies. It offers lecture theatres with modern lecture-capture technology, seminar rooms, more than 25 practice rooms, three ensemble rooms and electro-acoustic studios.

### Performance and studio facilities

Our 250-seat concert hall hosts professional public concerts and student-led events throughout the year, as well as being used daily by our students for teaching and rehearsals. The space is integral to the life and work of the school, and is central to our student performances and concert series.

Much of the performance in our concert hall connects directly with our undergraduate programmes, with a range of visiting professional performers frequently holding masterclasses and workshops in both composition and performance.

Our four music studios are fully acoustically treated and equipped to industry standards. The main studio also has an attached live room for multitrack recording, voiceovers and overdubs.

### Instrumental lessons

Music students receive instrumental or vocal lessons as part of their course. Many of our practical tutors are members of either the BBC National Orchestra of Wales or Welsh National Opera.

Instrumental tuition is fully-funded by the school on your principal study instrument. This includes accompaniment at your final recital each year. Students receive 24-half-hour lessons over the course of the year. BMus students taking the open recital module receive 24-hours of tuition in their final year.



“Don't just take our word for it...”

**Several things stand out about the School of Music: the supportive environment, friendly atmosphere, the staff, and the strive for excellence in both academic work and performances. If I ever needed help, advice or a contact for a placement or performance opportunity, the staff always had time for me.**

David Vellacott  
Music (BMus 2019)



# Enhance your experience



The Chamber Choir performing in Xiamen, China 2019

## Our students benefit from a rich and diverse range of musical activities.

Our school-run ensembles perform in Cardiff and further afield, with recent international tours to Germany, China and Indonesia.

Current school-run ensembles include a Symphony Orchestra, Symphony Chorus, Chamber Orchestra, Chamber Choir, Jazz Ensemble, Symphonic Winds, Contemporary Music Group, Piano Ensemble, Gamelan Ensemble and Lanyi, our African dance and drum ensemble.

### Student life

Our small student body of approximately 300 students is friendly, collaborative and very active. Students regularly perform together in school-led ensembles as well as student-run groups and weekly concerts. The student-led Music Society, which is open to students across Cardiff University, organises social events, competitions, performances and trips abroad, as well as weekly lunchtime concerts which are open to all.

### International students

The School of Music has a wide provision for international students coming to study at our school. For those who have English as a second language, we offer weekly classes throughout each semester along with courses before the beginning of each academic year. We also have an International Buddy Scheme and hold weekly language lunches, bringing together staff and students from around the world, offering opportunities to practice languages, learn about other countries and build networks across the school.

# A world of opportunities



We want you to get the most out of your degree, inside and outside of the lecture theatre.

We offer a range of opportunities for you to explore new frontiers and embrace new customs and cultures during your studies.

The majority of our students will have the opportunity to study abroad as part of their undergraduate programme. We currently have links with universities across Europe, the USA, South-East Asia, Australia and Canada.

Studying, working or volunteering abroad is a fantastic opportunity to immerse yourself in a different culture, make new friends, embrace a new language and enhance your career prospects. Spending time abroad will also help you to develop a wide range of transferable skills prized by employers including independence and responsibility, organisation and time management, problem solving, communication skills, and adaptability and resilience.

“Don't just take our word for it . . .”

**I had the incredible opportunity of spending a semester studying at the prestigious Jagiellonian University in Krakow, Poland, with flute tuition at the nearby conservatoire. It was one of the best experiences of my life and I came back with a new insight into the politics, society and history of a beautiful and vibrant country; lessons I learned from inspiring new professors, passionate classroom debates and 3am conversations; and a network of truly international friends who kept my heart full, my days busy and my future travel plans extensive.**

Katie Renker  
Music (BMus 2019)



“Don't just take our word for it . . .”

**Going to university helps develop your independence and many life skills, but going to another country definitely developed these even further for me. Now I wouldn't think twice about hopping on another plane to somewhere else by myself.**

Phoebe Manley  
Music (BMus 2019)

# Life after university



During my degree I undertook a **work experience placement** at Canterbury Cathedral, working with the team that prepares and plans music for the services. This priceless opportunity gave me a chance to work in the cathedral's archives, assisting a PhD student with researching over **1,400 years of music-making** at the cathedral, and to accompany the world-famous choir for a service.

**Matt Nicholls**, Music (BA 2019)



## We take your employability seriously and encourage you to think about life after university from day one.

Our dedicated careers team is here to help you develop the practical skills and professional confidence to succeed in your career.

We actively encourage our students to develop musical and critical skills that are suited to a wide variety of careers and workplaces.

Employability skills are embedded in our modules so that you will learn music-specific skills such as performance, composition and analysis, and academic skills including reasoning, comprehension and oral and written communication.

### Learn from professionals

Our Careers in Music talks provide opportunities to meet professionals active in fields such as performance, music education, arts and artist management, production and licensing, and composing for media. Business of Music modules are designed to give you a better understanding of the music profession and embed a work placement into the curriculum.

“Don't just take our word for it...”

**During my placement at Wigmore Hall I learned what was involved in running a large concert venue – everything from education and outreach to ticket sales and front of house. I now have a much better understanding of the concert industry. My placement opened my eyes to the vast range of careers open to me with a music degree, as well as giving me a better idea of what area I would like to work in, and gave me the opportunity to start making contacts ready for job applications.**

Heather Fuller  
Music (BMus 2019)



# Single honours degree programmes



**The School of Music is like one big family** where everyone knows everyone, and it's an incredibly supportive atmosphere. Everyone shares a passion for the subject, and it is clear from the enthusiasm of the staff that they really enjoy and love the modules that they teach. I felt so lucky to be able to learn about everything from traditional mass to popular music, with everything from world music, opera, and jazz in between. **Ebony Love**, Music (BA 2019)

# Music BMus

UCAS Code: **W302** or **G85D** with a year of study abroad



Our most in-depth programme of study, allowing you to focus all your time specialising in and studying music.

This programme will provide you with rigorous training in traditional skills such as aesthetics, analysis, composition, and performance, as well as exploring contemporary developments in music and musicology.

Core modules will help you to develop a solid broad-based musical education, while optional modules offer you the opportunity to study topics including film music, ethnomusicology and popular music, as well as those related to different periods, styles and genres of Western art music.

Students on this programme can opt to take specialist modules in composition and/or public recital in their final year which are not available to students on our BA courses. One-to-one supervision is available if you opt to take one or two of the major written projects available in Dissertation, Music Analysis or Ethnomusicology.

You will also be encouraged to join our school-led musical ensembles, representing a wide range of musical repertoires and traditions.

## Distinctive features

- Fully-funded instrumental tuition on your principal study instrument if you take a Practical Musicianship or Recital module
- Business of Music modules offer insight into the working world, and the opportunity to undertake a short work placement
- Opportunity to study abroad for a semester (BMus) or a year (BMus with a Year Abroad)



“Don't just take our word for it . . .”

**This programme offered me a wide range of modules which allowed me to tailor my degree to meet my strengths and interests. Particular highlights were the visiting guest artists programme, with performance masterclasses, along with the school's regular concert series which are all free for students to attend. The school provides students with a high level of support and guidance. Specialist teachers are accessible and will go above and beyond to ensure students maximise their potential.**

Elizabeth Beacom  
Music (BMus 2019) and Music (MA 2020)

# Music BA

UCAS Code: **W300** or **G84D** with a year of study abroad



## Tailor your studies to your own area of musical interest.

This flexible and challenging programme will allow you to specialise and develop your own musical interests while acquiring a solid, broad-based education in aesthetics, analysis, composition, ethnomusicology, music history and performance.

As well as the key foundations of an education in music, this programme offers you a flexible and diverse range of modules. The increased flexibility of this programme, compared to our BMus programme, allows you to tailor your programme of study to your own interests.

You will be encouraged to join our school-led musical ensembles, representing a wide range of musical repertoires and traditions.

One-to-one supervision is available if you opt to take one or two of the major written projects available in Dissertation, Music Analysis or Ethnomusicology.

If you elect to take a Practical Musicianship or Recital Module, you will receive fully-funded instrumental tuition on your principal study instrument.

### Distinctive features

- Opportunity to study abroad for a semester (BA) or a year (BA with a Year Abroad)
- Business of Music modules offer insight into the working world, and the opportunity to undertake a short work placement
- In addition to fully-funded instrumental tuition on your principal study instrument if you take a Practical Musicianship module, you have the opportunity to study modules from other schools in the University, subject to availability



Don't just take our word for it . . .

**I loved the flexibility of my course because it allowed me to focus on an area of speciality, making the learning process much more enjoyable. My main area of study was performance, so being so close to several renowned orchestras in Cardiff was hugely beneficial and inspiring.**

Sophie McLaughlin  
Music (BA 2019)



# Joint honours degree programmes

## Music and English Literature **BA**

UCAS Code: **WQ33**



Study the history of English literature, from the Anglo-Saxon period to the 21st century, alongside music.

Taught collaboratively with the School of English, Communication and Philosophy, this flexible and challenging programme allows you to specialise and develop your own interests, while acquiring a solid, broad-based education in aesthetics, analysis, composition, ethnomusicology, music history and performance.

English modules will allow you to go beyond the printed word, with topics such as film, art, music, history and language.

As a joint honours student, you will find that often there are complementary issues and perspectives as well as skills that link subjects, be they critical analysis, historical contexts or recent research.

You will be encouraged to join our school-led musical ensembles, representing a wide range of musical repertoires and traditions.

### Distinctive features

- Option to write a dissertation covering both subjects, letting you choose a topic that draws on both disciplines
- Business of Music modules offer insight into the working world, and the opportunity to undertake a short work placement
- Fully-funded instrumental or vocal tuition on your principal study instrument



## French and Music **BA**

UCAS Code: **WR31**

Study the language, history and culture of France while gaining a broad education in music.

Our 4-year programme in French and music aims to produce graduates who are talented musicians with a rich knowledge of the French language.

You will gain a solid broad-based education in music, covering topics such as aesthetics, analysis, composition, ethnomusicology, music history and performance. Your study of French will equip you with a high level of language

proficiency as well as a critical understanding of key aspects of French history, culture, literature, politics and contemporary society.

Your understanding of the French language will be further developed and refined during your year abroad, when you will experience life in a French-speaking environment at first hand.

### Distinctive features

- Spend a year working and/or studying in France or a French-speaking country
- Benefit from language teaching delivered by native speakers
- Fully-funded instrumental or vocal tuition on your principal study instrument

## German and Music **BA**

UCAS Code: **WR32**

Study the language, literature and history of Germany while gaining a broad education in music.

On this 4-year programme, you will gain a solid broad-based education in music, covering topics such as aesthetics, analysis, composition, ethnomusicology, music history and performance.

Your study of German will equip you with a high level of language proficiency as well as a critical understanding of key aspects of German history, culture, literature, politics and contemporary society.

As a joint honours student, you will find that often there are complementary issues and perspectives that link subjects, be they critical analysis, historical contexts or recent research.

Your understanding of German will be further developed and refined during your year abroad, when you will experience life in a German-speaking country at first hand.

### Distinctive features

- Spend a year working and/or studying in Germany or a German-speaking country
- Benefit from language teaching delivered by native speakers
- Fully-funded instrumental or vocal tuition on your principal study instrument

# Italian and Music BA

UCAS Code: **WR33**

Study the history, language and culture of Italy alongside your studies in music.

Italian is available for both advanced students and beginners. On this 4-year programme you will develop your Italian language skills and study Italian history, as well as gaining a broad-based education in music.

You will spend your third year in Italy or an Italian-speaking country, either studying at one of our partner universities, working as an English assistant in a school or working for an Italian organisation or company.

Our music modules will cover topics such as aesthetics, analysis, composition, ethnomusicology, music history and performance.

On completion of this programme, you will have a high level of language proficiency, as well as a critical understanding of key aspects of Italian history, culture, literature, politics and contemporary society.

## Distinctive features

- Spend a year working and/or studying in Italy or an Italian-speaking country
- Benefit from language teaching delivered by native speakers
- Fully-funded instrumental or vocal tuition on your principal study instrument



# Mathematics and Music **BA**

UCAS Code: **GW13** or **GW31** with a year abroad

Explore the historic connection between mathematics and music.

Discover how the grammar of music, such as rhythm, pitch and chords, has mathematical foundations; how structure and patterns, such as symmetry, are common to both disciplines; and how the organic sense of growth found in the Fibonacci sequence has been an appealing framework for many composers, from Debussy to Peter Maxwell Davies.

You will develop an ease with abstract mathematical concepts, logical argument and deductive reasoning as well as a portfolio of skills associated with literate musicianship including performance, composition, historical and critical musicology, aesthetics, ethnomusicology and analysis.

## Distinctive features

- Option to extend your study to four years, spending your third year studying abroad
- Business of Music modules offer insight into the working world, and the opportunity to undertake a short work placement
- Fully-funded instrumental or vocal tuition on your principal study instrument

# Music and Philosophy **BA**

UCAS Code: **VW53**

Study philosophical debates, critical thinking and musical skills.

Taught collaboratively with the School of English, Communication and Philosophy, this programme offers you challenging modules in both subjects.

Philosophy modules have a strong emphasis on ethics, politics and philosophy of mind while our music modules will cover topics such as aesthetics, analysis, composition, ethnomusicology, music history and performance.

Philosophy modules will explore the fundamental questions about reality, knowledge and ethics. You will be able to explore philosophy from the Ancient Greeks to modernity through both the analytical and continental styles.

The flexibility of this course allows you to specialise and develop your own interests, while acquiring a solid, broad-based education and developing transferable skills.

## Distinctive features

- Examine some of the most influential writings in Western literature, covering moral philosophy, political philosophy and the nature of mind and language
- Business of Music modules offer insight into the working world, and the opportunity to undertake a short work placement
- Fully-funded instrumental or vocal tuition on your principal study instrument





## Welsh and Music **BA**

UCAS Code: **QW53**

Discover the richness of Welsh language, literature and culture alongside music.

Taught in collaboration with the School of Welsh, this course aims to produce graduates with a thorough academic and practical understanding of the Welsh language, a high level of skill in written and spoken Welsh and a broad-based musical education.

Music modules will allow you to specialise and develop your musical interests while Welsh modules will develop your key skills in the fields of language and literature.

This programme is suitable for students who have studied Welsh as a first or second language.

### Distinctive features

- Research-active staff are involved in teaching on this programme
- Business of Music modules offer insight into the working world, and the opportunity to undertake a short work placement
- Fully-funded instrumental or vocal tuition on your principal study instrument

# A capital city



Cardiff is a compact city with an enormous character. Nestled between the rugged coastline and breathtaking mountainous scenery of Wales, the country's capital is a cornucopia of culture, marrying historical delights with cosmopolitan amenities.

Providing an endless array of activities, one stroll through its cobbled streets can see you learn about the rich tapestry of Cardiff's past at Cardiff Castle before soaking in the atmosphere as the crowds spill from the Principality Stadium after one of the many sporting events it holds year round.

The vibrant and independent culinary scene is the heartbeat of the city. With something

to please every palate, you can enjoy fine dining, plant-based treats and exotic cuisines from almost every corner of the globe, without forgetting Welsh cakes for dessert!

Wales is the land of song, and Cardiff certainly contributes heftily to this legacy. This city is built with music running through its veins, from the oldest record store in the world Spillers Records, which is tucked away in Morgan Arcade, to more contemporary and intimate venues which host some of the world's most exciting new musical talent.

Though your Cardiff bucket list may be bursting at the seams, be sure to make a little room for our National Museum which is a place of

true wonder, while the iconic Wales Millennium Centre in the idyllic setting of Cardiff Bay is simply not to be missed.

Bustling with personality, Cardiff is a city made for students, offering an endless string of entertainment opportunities while remaining inexpensive and easy to navigate.

The modern shopping centres, aesthetic arcades, luscious green parks and thriving nightlife are a huge draw for living in Cardiff, though you'll always find your way back to our Students' Union, which is the true home of the student scene in the city.

“The official capital of Wales only since 1955, the buoyant city of Cardiff (Caerdydd) has, since the turn of the millennium, witnessed a remarkable evolution from a large town to a truly international city, with massive developments in the centre as well as on the rejuvenated waterfront. With a reputation as a party town, allied to lots of top-class sport and cultural attractions, it is one of the UK's most enticing destinations.”

Rough Guide 2020

# A leading university

Part of the  
**RUSSELL  
GROUP**



“Cardiff University is highly rated on a local and global scale.”

The Telegraph

Our students learn from leading researchers in over 300 courses across the university. As Wales’ only Russell Group institution, we have gained an international reputation for excellence in teaching and research, which is built from our history of achievement since 1883.

Cardiff University becomes home for approximately 5,500 new undergraduate students every year. While competition for places is strong, we pride ourselves on being an inclusive university, welcoming applications from everyone who wishes to study with us.

We are a global university with over 7,900 international students from more than 100 countries and open our doors to all applications, irrespective of background.

## Facilities and development

Committed to investing in our services, Cardiff University is home to new and well-equipped laboratories, lecture theatres, libraries and

computing facilities to name a few, with more exciting developments continuously underway.

We take our environmental, safety and security responsibilities seriously, embracing our comprehensive Energy, Water and Waste Policy, which is already making great savings in energy consumption and helping us to do our bit to tackle climate change.

## Global Opportunities

We are partnered with over 200 leading institutions across the world, and our Global Opportunities team will help you to gain valuable international experience, through study, work or volunteering.

## Supporting you

Our student support and wellbeing centres deliver a substantial range of services available to all students that are free, impartial, non-judgemental and confidential, aimed to help you make the most of student life and support you during your study.

We are also rated as one of the best universities for supporting LGBT+ students and are proud to be ranked highly in the Stonewall Workplace Equality Index.



## Virtual campus tour

Discover more about the university and the city of Cardiff through our interactive online tour at:

[virtualtour.cardiff.ac.uk](https://virtualtour.cardiff.ac.uk)

# Living in Cardiff



“Cardiff has one of the biggest, best and most active students’ unions in the UK, with high quality facilities including Y Plas, a 2,150 capacity nightclub; and the Great Hall, a major concert venue.”

Complete University Guide, 2020

Cardiff is the perfect place to be a student. It mirrors the hive of activity a big city offers, but in an intimate and compact setting with endless character. Drink in the atmosphere, soak up the culture and get stuck into the host of activities available in our city; your new home.

## A guarantee of accommodation

If you accept your offer of a place at Cardiff on a firm basis, you are guaranteed a single occupancy place in university accommodation during your first year, living with other first year undergraduate students.

The residential dates for your particular accommodation will be confirmed in your Offer of Residence.

## Residence Life

While staying in Cardiff student accommodation, you will have access to the incredible service provided by the Residence Life Team who work tirelessly to enhance your student experience.

Working in partnership with Student Support and Wellbeing, the Residences Office and the Students’ Union, Residence Life will welcome you to Cardiff and help you to make a smooth transition into university.

They also help foster a strong sense of community through social events and cultural activities, as well as practical support too.

## Students’ Union

Our Students’ Union is at the heart of the Cardiff student experience. It’s a student-led and independent part of the university, dedicated to making your time with us the best it can be.

Built on the foundation of inclusion, diversity, personal development and friendship, the Students’ Union runs a range of activities and services to help enhance your Cardiff University experience.

These include advice, training, skills development, entertainment, volunteering opportunities and employment throughout your time at Cardiff and to prepare you for a career after university too.

## Find out more . . .

### Accommodation

For further information please visit our website: [www.cardiff.ac.uk/residences](http://www.cardiff.ac.uk/residences)

You can also watch our residences film online at: [www.youtube.com/watch?v=hxzX-dYLFb8](https://www.youtube.com/watch?v=hxzX-dYLFb8)

### Students’ Union

 [facebook.com/cardiffstudents](https://facebook.com/cardiffstudents)

 [snapchat.com/add/cardiffstudents](https://snapchat.com/add/cardiffstudents)

 [instagram.com/cardiffstudents](https://instagram.com/cardiffstudents)

 [@cardiffstudents](https://twitter.com/cardiffstudents)

 [www.youtube.com/cardiffstudents](https://www.youtube.com/cardiffstudents)



# Applications



“Don't just take our word for it . . .”

Visiting the School of Music on the day of the audition was nerve settling. It made me more determined to do well in my audition as I fell in love with the building and its facilities. It felt like a friendly, calming environment and made me feel far more relaxed for my audition as I felt at home. I'd say to students who are preparing for their audition to not at all be nervous. The staff at the School of Music are incredibly friendly and welcoming, and they know exactly what you're going through. Even if you don't perform to the best of your ability on the day, they are skilled enough to hear potential and they know how good you really can be.

Joanna Cooke  
Music (BMus 2019)

To be considered for entry onto any of the undergraduate courses offered by the School of Music you should apply through UCAS:

UCAS, Rosehill, New Barn Lane, Cheltenham, Glos, GL52 3LZ, UK

[www.ucas.com](http://www.ucas.com)

## Auditions

Once we have received an application, if it meets our entry requirements, we invite BMus and BA single honours applicants to visit the school for a tour and an audition. During this visit you will have the opportunity to speak to staff and current students to ask any questions you may have, whilst also giving us the chance to get to know you better.

Auditions take the format of an individual 15-minute meeting with a member of staff, during which you will perform a short piece of unaccompanied music (unless you are a singer, in which case we can provide piano accompaniment on request) on your principal instrument, followed by a short discussion.

Auditioning may seem daunting but it should not put you off applying. A lot of people who come for an audition say how much they enjoyed the day and it allows us to have a fuller picture of you than a UCAS form provides.

## Entry requirements

### A-levels:

#### BMus and BA honours

AAB-BBB or ABB-BBC and A in the Extended Project Qualification (with an A or B in Music and excluding General Studies). Consideration will be given to applicants who are not taking A-level Music, but are working towards Grade 7 or 8 in Theory, and Grade 8 Practical.

#### BA joint honours

Please refer to our online Course Finder for specific requirements for each joint honours programme.

**Welsh Baccalaureate:** Accepted in lieu of one A-Level (at the grades listed above), excluding Music.

**IB:** 32 points in total, with 6 at Higher Level Music. Consideration will be given to applicants who are not taking Higher Level Music but have Grade 7 or 8 Theory and Grade 8 Practical.

**BTEC:** Extended Diploma in Music DDM-DMM.

**GCSE:** GCSE (or equivalent): Maths and English Language at Grade C or Grade 4.

**Specific requirements:** All applicants are expected to have gained or shown evidence of working towards Grade 8 in one instrument, or voice, at the time of application.

**Other:** Applicants without A-level Music will be considered, provided that they can show evidence of appropriate music performance and theory skills (such as Grade 7 or 8 Music Theory) and/or are studying appropriate qualifications. We also welcome applications from those who may have combinations of qualifications or other relevant work/life experience.

**English language:** For those applicants whose first language is not English or who have not had a substantial part of their education taught in the English language, evidence of ability in English is required, such as a score of 6.5 in IELTS with a minimum score of 5.5 in each category, or an equivalent qualification.

## Applications *continued*



### Equality and diversity

We are committed to supporting, developing and promoting equality and diversity in all our practices and activities.

We aim to establish an inclusive culture free from discrimination and based upon the values of dignity, courtesy and respect. We recognise the right of every person to be treated in accordance with these values.

We are committed to advancing equality on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief (including lack of belief), sex and sexual orientation and to fostering good relations between different groups.

For further information, please visit: [www.cardiff.ac.uk/public-information/equality-and-diversity](http://www.cardiff.ac.uk/public-information/equality-and-diversity)

### Open Days

The university runs Open Days throughout the year giving anyone considering applying to Cardiff the chance to find out more about life at university and see what we offer.

If you apply and are offered a place, you will be invited to meet us at our specially-devised school offer-holder days.

When making that important decision, we strongly encourage you to join us. Not only will you have the opportunity to hear more about our degrees, you will also meet staff, have the chance to talk to current students and to get the feel for our cosmopolitan capital city.

### Student support

Whether or not you use student support services it's reassuring to know that they are available to you should you need them. Every student is assigned a personal tutor but should you need extra support we have a range of services available to you. Such as;

- Disability and Dyslexia support
  - Counselling and Wellbeing Guidance
  - International Student Support
  - Student Mentor Scheme
- [www.cardiff.ac.uk/study/student-life/student-support](http://www.cardiff.ac.uk/study/student-life/student-support)

### Tuition fees and financial assistance

The University charges an annual fee which covers all tuition fees, registration and examinations other than the re-taking of examinations by applicants not currently registered.

### Tuition fees

Please see the following website for more information: [www.cardiff.ac.uk/fees](http://www.cardiff.ac.uk/fees)

### Scholarships and bursaries

For more information please visit the following website: [www.cardiff.ac.uk/scholarships](http://www.cardiff.ac.uk/scholarships)

#### Find out more . . .

[www.cardiff.ac.uk/study/student-life/student-support](http://www.cardiff.ac.uk/study/student-life/student-support)

Email: [studentsupportcentre@cardiff.ac.uk](mailto:studentsupportcentre@cardiff.ac.uk)

Tel: +44 (0)29 2087 4844

 [facebook.com/studentlifecu](https://facebook.com/studentlifecu)

 [@cardiffstudents](https://twitter.com/cardiffstudents)

 [www.youtube.com/Cardiffuni](https://www.youtube.com/Cardiffuni)



### Important Legal Information

The contents of this brochure relate to the Entry 2023 admissions cycle and are correct at the time of going to press in June 2022. However, there is a lengthy period of time between printing this brochure and applications being made to, and processed by us, so please check our website at: [www.cardiff.ac.uk](http://www.cardiff.ac.uk) before making an application in case there are any changes to the course you are interested in or to other facilities and services described here. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence and represent the basis on which we intend to deliver our services to you.

Your degree: Students admitted to Cardiff University study for a Cardiff University degree.

This brochure is printed on paper obtained from well managed sources using vegetable-based inks. Both the paper used in the production of this prospectus and the manufacturing process are FSC® certified. The printers are also accredited to ISO14001, the internationally recognised environmental standard.

When you have finished with this brochure it can be recycled, but please consider passing on to a friend or leaving it in your careers library for others to use.




Thank you.

Cardiff University is a registered charity, no. 1136855

### How to find the school

We are located in the heart of Cathays Park Campus, just a short walk from the city centre. The building is very close to Cathays Railway Station, and is easily accessible from University halls of residence.

### Key

-  School of Music
-  University and NHS buildings
-  Student residences

This prospectus can be made available in alternative formats, including large print (text), Braille and on audio tape/CD.

To request an alternative format please contact Laura Roberts:  
 Tel: **029 2087 4455**  
 Email: **RobertsL9@cardiff.ac.uk**

**CARDIFF**  
UNIVERSITY

PRIFYSGOL  
CAERDYDD

To find out more about the  
School of Music please visit  
our website:

[www.cardiff.ac.uk/music](http://www.cardiff.ac.uk/music)

## Contact us

Tel: **029 2087 4816**

Email: [musicschool@cardiff.ac.uk](mailto:musicschool@cardiff.ac.uk)

**School of Music**  
Cardiff University  
31 Corbett Road  
Cardiff CF10 3EB  
UK

## Stay in touch

 CUSchoolMusic

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 @cardiffunimusic

## Student life

Got questions about student life?  
Get them answered at:

[www.cardiff.ac.uk/  
studentbloggers](http://www.cardiff.ac.uk/studentbloggers)

Want to know more about life at  
Cardiff University? Our student  
bloggers are recording their  
experiences and are happy to  
answer your questions.

Our student bloggers are real  
students studying on a range of  
courses. They are here to answer  
any questions you have about life at  
Cardiff University. What's a typical  
day like? What clubs and societies  
are there? Is Cardiff's music  
scene any good? It can be almost  
anything.

MUSIC/0622/300



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